

Request for Qualification for Sculpture
Joplin Area Chamber of Commerce Foundation-Cultural Affairs Committee
Application Deadline: August 15, 2015
Budget: 2 Sculptures @ \$10,000 each

PROJECT INTENT

The Joplin Area Chamber of Commerce Foundation-Cultural Affairs Committee, hereinafter referred as the JACCF-CAC, is seeking artists or artist teams to create the first two in a series of Art in Public Places sculptures, after successfully completing three public art murals in the city. The sculptures will be located near public walking trails in Joplin's Landreth Park, located near downtown Joplin at 4th Street and Murphy Boulevard.

DESCRIPTION

The sculptures will be located at the 4th Street entrance to Landreth Park near the walking trail. Keeping in mind the sculptures will be in a park setting, near heavily utilized walking trails and where children and the public are present, the sculpture design and materials must be child safe and without sharp or rough edges where patrons could be harmed while interacting with the sculpture. Sculptures shall be no taller than 10 feet in height. Stability of the sculpture is of utmost importance and the art piece must not be easily toppled due to structure and design. Artist should strive to keep the sculpture as vandal proof as possible.

BUDGET

The budget for this project is \$10,000 per sculpture, which includes all costs associated with this project including artist's design fee, travel, materials, documentation, longevity coatings as needed, sculpture transport to site, installation of sculpture under artist's supervision and base construction costs to artist's specifications. **Note: \$10,000 is the total amount to be paid (per sculpture) to the artist.** Bases to be constructed by the City of Joplin, Parks and Recreation Department staff in collaboration with the artist.

ELIGIBILITY

The project is open to all professional artists and artist teams residing within a 300 mile radius of Joplin, Missouri that have at least five years of public art experience. Applicants must be able to work effectively within the project timeline and budget.

Proposals from the Joplin Area Chamber of Commerce Foundation employees or their relatives and members of the Selection Panel or their relatives will not be considered.

SELECTION PROCESS

The selection panel includes artists and arts professionals familiar with the field of public art, representatives of the Joplin Area Chamber of Commerce Foundation and the Cultural Affairs Committee members. The panel will select finalists based on the following:

- Artist's public art experience and competence.
- Artist's capacity and capability to perform the work within the budget and time limitations.
- Artist's past performance on similar public art projects, including budget, quality of work, ability to work with the community, and ability to meet schedules.

SCOPE OF WORK

1. The artist shall perform all services and furnish all supplies, material and/or equipment as necessary for the design and creation of the sculpture at the site in accordance with the specified schedule. Services shall be performed in a professional manner and in strict compliance with all terms and conditions of any signed contract.
2. The artist shall determine the artistic expression, design, dimensions, and materials of the sculpture subject to review and acceptance by the selection committee as set forth in any agreement.
3. The artist shall prepare the design concept and the corresponding budget as described. The design concept shall include a description of all materials and products utilized in the sculpture and the required routine care and upkeep involved.
4. The artist shall complete the installation of the sculpture by the scheduled installation date.
5. The artist shall secure any and all licenses, permits, and similar legal authorizations at the artist's expense as may be necessary for the installation and maintenance of the sculpture at the site.
6. The artist shall provide required insurance.
7. The artist shall provide a list of all subcontractors along with a copy of the agreement between the artist and each subcontractor, if applicable.
8. The artist shall provide a maintenance manual with the description of all materials and products utilized in the sculpture and the required care and upkeep involved.
9. The artist shall provide photographic documentation of the sculpture.
10. The artist shall be available with reasonable advance notice for meetings, ceremonies, and the like, as necessary. The number of meetings of the nature shall not exceed three for the duration of the contract.

SUBMISSIONS

Interested artists should submit the following in the order listed below. All printed materials must be typed in at least 11-point font. Please do not use any binding, folders, or notebooks.

1. A letter of interest (maximum of two (2) pages, outlining your approach to public art as well as providing the panel with insights regarding your interest in making art for the Joplin Area Chamber of Commerce Foundation and the public realm in general; what you bring to the table as an artist; challenges and/or sources of inspiration presented by this specific sculpture; and any other comments that might help to differentiate you as the candidate.
2. A professional resume (maximum of three (3) pages). Artists working collaboratively must submit a resume for each team member.
3. One CD-ROM labeled with the artist's name containing up to fifteen (15) images of past work in the following format:
 - JPEG format
 - 72 dpi
 - File size per image 500 KB maximum
 - Name each image with the following format in the order you want them to appear:
 - last name first name image number.jpg
 - For example, file names for artist Pablo Picasso would be: picassopablo01.jpg and so on

NOTE: The Joplin Area Chamber of Commerce Foundation is not responsible for distortion or alteration of images as they appear on monitors as projected.

4. An annotated image list of up to fifteen (15) related past works (maximum of two (2) pages). This list must be presented in the same order as the CD and clearly indicate the following:
 - Title/image name (must match title/image on the CD)
 - Dimensions
 - Materials
 - Date of work (proposal and actual completion dates)
 - Project budget (proposed and actual contract budget)
 - Other relevant information
5. Three references with current contact information-maximum one (1) page.
6. A detailed drawing, digital video, or maquette of artist's proposed sculpture design for the selection process.